

Criterion-I

Curricular Aspects

1.1.2 - The institution adheres to the academic calendar including for the conduct of Continuous Internal Evaluation (CIE)

Contents: -

1. Academic Calendar 2020-2021
2. Routine of 1st and 2nd Sessional Examinations
3. Marksheet to be displayed on Departmental Notice Board (Sample)
4. Question Papers of 1st and 2nd Sessional Examinations (Sample)
5. Departmental Notice regarding Seminars (Sample)
6. Home Assignment (Sample)




IQAC Coordinator
LTK College, Azad, N.L.



Office of the Principal

L.T.K. COLLEGE

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Ref. No. :

Date 13/06/2020

PROGRAMME FOR B.A & B.Sc.
1st Sessional Examination, 2020
L.T.K. College, Azad, North Lakhimpur

Hereby, all the HoDs are informed that the Covid-19 situation in the state has not yet improved and college is closed owing to lockdown. So all the HoDs are asked to set question papers and to conduct online Sessional Examination and to submit the marksheets to the Examination Committee

| Class | Date | Shifts | | Total marks |
|-------------------------------|-----------|------------------------------|--------------------------------|-------------|
| | | Morning 10.00 to 11.00 am | Evening 12.00 to 1.00.00 pm | |
| B.A/B.Sc. 2 nd Sem | 15/6/2020 | All Honours (Core-III) | × | 40 |
| | 16/6/2020 | All Honours (Core-IV) | × | |
| B.A/B.Sc. 4 th Sem | 15/6/2020 | All Honours (Core-V) | × | |
| | 16/6/2020 | All Honours (Core-VI) | × | |
| | 17/6/2020 | All Honours (Core-VII) | × | |
| B.A/B.Sc. 6 th Sem | 15/6/2020 | All Honours (Major-601) | All Honours (Major-602) | |
| | 17/6/2020 | All Honours (Major-603) | All Honours (Major-604) | |




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**Programme for both B.A. /B.Sc.
2nd Sessional Examination, 2021
L.T.K. College, Azad, North Lakhimpur**

| Class/Semester | Date | Shift | | Total Marks |
|------------------------------------|------------|--|--|-------------|
| | | (Time : 1.5 hours) | | |
| | | 9.30 am. To 11.00 am. | 12.00 am. To 1.30 pm. | |
| B.A/B.Sc. 1 st Semester | 11.02.2021 | All Honours (Core-I) (Except Maths & Pol. Sc.) | GE (Except Maths & Pol. Sc.) | 40 |
| | 12.02.2021 | All Honours (Core-II) (Except Maths & Pol. Sc.) | AECC Communicative English & MIL (Assamese/ Alte English) | |
| B.A/B.Sc.3rd Semester | 11.02.2021 | All Honours (Core-V) (Except Maths & Pol. Sc.) | GE (Except Maths & Pol. Sc.) | |
| | 12.02.2021 | All Honours (Core-VI) (Except Maths & Pol. Sc.) | SEC (Com. Skill, Lib.Sc.) | |
| | 13.02.2021 | All Honours (Core-VII) (Except Maths & Pol. Sc.) | X | |
| B.A/B.Sc.5 th Semester | 11.02.2021 | All subject (Major-501) (Except Maths & Pol. Sc.) | All subject (Major-502) (Except Maths & Pol. Sc.) | |
| | 12.02.2021 | All subject (Major-503) (Except Maths & Pol. Sc.) | All subject (Major-504) (Except Maths & Pol. Sc.) | |

Programme for Political Science & Mathematics

| Class/Semester | Date | Shift | | Total Marks |
|------------------------------------|------------|------------------------------|------------------------------|-------------|
| | | (Time : 1.5 hours) | | |
| | | 9.30 am. To 11.00 am. | 12.00 am. To 1.30 pm. | |
| B.A/B.Sc. 1 st Semester | 18.02.2021 | Maths & Pol. Sc. (Core-I) | GE Maths & Pol. Sc. | 40 |
| | 19.02.2021 | Maths & Pol. Sc (Core-II) | X | |
| B.A/B.Sc.3rd Semester | 18.02.2021 | Maths & Pol. Sc. (Core-V) | GE Maths & Pol. Sc. | |
| | 19.02.2021 | Maths & Pol. Sc. (Core-VI) | Maths & Pol. Sc. (Core-VII) | |
| B.A/B.Sc.5 th Semester | 18.02.2021 | Maths & Pol. Sc. (Major-501) | Maths & Pol. Sc. (Major-502) | |
| | 19.02.2021 | Maths & Pol. Sc. (Major-503) | Maths & Pol. Sc. (Major-504) | |

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4/2/2021
Principal
L.T.K. College, Azad
North Lakhimpur



Office of the Head of the Department

Department of English

L.T.K. College, Azad, North Lakhimpur

2020-21



MARK STATEMENT
CLASS: B.A 3rd Semester (Honours)
Paper: 30301

| Roll No | Name | Sessional Exam | | Seminar | Attendance | Total |
|---------|------------------------|----------------|-----------------|---------|------------|-------|
| | | 1st | 2 nd | | | |
| 1 | Miss Ritupona Hazarika | 5 | 5 | 4 | 5 | 19 |
| 44 | Sri Debojit Hazarika | 5 | 5 | 4 | 3 | 17 |
| 56 | Sri Jadumoni Pegu | 5 | 5 | 4 | 3 | 17 |
| 97 | Sri Satyajit Nath | 5 | 5 | 4 | 4 | 18 |
| 180 | Miss Dipshikha Chetia | 5 | 5 | 4 | 5 | 19 |




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2nd Sessional Examination, February'2021

B.A 3rd Semester

Sub: English (Honours)

Paper Code: 30100

(AMERICAN LITERATURE)

Full Marks: 40

Time: 2 Hour

1. Write *any two* of the following questions:

2 × 15 = 30

- Discuss "*The Glass Menagerie*" as a Memory Play.
- Discuss '*Beloved*' as a Gothic novel.
- Discuss '*The Crack-up*' as an autobiographical essay.
- Discuss "*O Captain! My Captain!*" as an elegy.
- Discuss the theme of racism in the short story 'Dry September'

2. Answer *any two* of the following questions:

2 × 5 = 10

- Briefly discuss the theme of Crow Testament.
- Write a short note on the theme of division in the poem '*Mending Wall*'.
- Discuss the status of women as discussed by Anny Bradstreet in her poem '*The prologue*'.
- Briefly discuss the symbolic significance of the title '*The Purloined Letter*'.

2nd Sessional Examination, February'2021

B.A 3rd Semester

Sub: English (Honours)

Paper Code: 30200

(POPULAR LITERATURE)

Full Marks: 40

Time: 2 Hour

1. Write *any two* of the following questions:

2 × 15 = 30

- Discuss the symbolic significance of the chess game in '*Through the Looking Glass*'.
- Discuss '*The Murder of Roger Ackroyd*' as a crime fiction.
- Critically discuss '*Funny Boy*' as a LGBT fiction.
- Discuss '*Bhimayana*' as a Graphic Novel.

2. Answer *any two* of the following questions:

2 × 5 = 10

- Briefly discuss the characteristics of popular literature.
- Write a note on the character of Sir Roger.
- Write a short note on the theme of forbidden love and family in '*Funny Boy*'.
- Briefly discuss the use of symbolism in '*Bhimayana*'


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23/11/2021

NOTICE

It is for general information to all the students of B.A/B.Sc-1st Semester that each student have to present his/her seminar paper (Group-wise) from 24th Nov'2021 to 28th Nov'2021 in the English periods. So, hereby all the students are asked to prepare the seminar paper and to submit the same on the day of the presentation. It is mandatory for all the students to attend the seminar without fail.

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L.T.K. COLLEGE



ESTD-1977

AZAD, LAKHIMPUR
ASSAM

ORGANIZED BY :-

ENGLISH DEPARTMENT

TOPIC :-

ROLE OF LAB FAMILIARIS AND SLAVES

HOME ASSIGNMENT

PREPARED BY :-

MONIMALA SONOWAL

19
20

B.A. 1st SEM

ROLL NO- 01

ENGLISH DEPT

DATE-21/12/2021

Princip
25/12/2021

[Signature]
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ROLE OF SLAVES AND LAR FAMILIARIS IN "THE POT OF GOLD"

Introduction :-

"The Pot of Gold" was written by Roman playwright 'Titus Maccius Plautus' was born in Sarsina, a small town in central Italy, around 254 B.C. He was inspired by the works of Menander. He started to write and produce plays between 205 and 184 B.C. Plautus wrote 52 plays and now 20 of his plays survived which making him the most prolific ancient dramatist in Latin literature. The play is based on comedy and is a best examples of Plautus' dramatist at its best. "The Pot of Gold" is a play where the main characters are greed, cheapness and gold. The theme is Euclio's cheapness and greed for gold. The play is a satire on avarice as also avariciousness.



Explanation of Subject :-



Role of Lar Familiaris :-

Lar Familiaris is the family God of Euclio's house. Even though the greedy Euclio does not offer worship to Lar Familiaris, his daughter named Phaedria conducts all the required ceremonies to mitigate the living spirit of the household. He is the first character to come on the stage. As he is playing as a God, he is not visible to other characters of the play. Lar Familiaris prompts the prologue of the play, which prepares the stage for the action that is performed after it. Through Lar Familiaris the audience get the information that the grandfather of Euclio, who was also a very stingy person, had hidden a pot of gold in the central hall of his houses. This wealth had never been discovered before Lar Familiaris, in

his compassion for Euclio's exhausted condition, and his respect for Phaedria's devotion towards him, led Euclio to the treasure. As the family God, Lar Familiaris was person who influenced the action. As he informs in his prologue, he leverages Megadorus to wish to marry Phaedria. Megadorus has never married before, so the sudden interest of him to marry Phaedria gives a very simple clarification here. Lar Familiaris also gives information to the audience in the prologue about Phaedria who was tortured by Lyconides and that Megadorus' nephew, and she were not awaiting for their child. Lar Familiaris launches the plot; he gives introduction to the theme of play towards the audience. Hence through this methods Lar Familiaris plays an important role. In our production the Lar Familiaris will deliver an epilogue reconstructing the lost ending of the play, and everybody will of course, live happily ever after.





Role of Slaves :-

As a typical of Roman comedy, several of the major characters in "The Pot of Gold" by Plautus are slaves. The slaves serve many different purposes in the plot and the audience experience. Like the rustics of Shakespearean comedy, the slaves are often among the funniest characters in the play, most prone to physical comedy and slapstick, and also providing much of the singing and dancing that were part of the comic spectacle.

In "The Pot of Gold" the various slaves and servants are used as what is called stock characters. A stock character is an archetype, there to fulfill a particular dramatic purpose. Examples in countless plays, movies and films would include the absent-minded professor, the mad scientist, the high school geek and the girl next door.

In the works of Plautus and other playwrights of the ancient world, we're



often introduced to the stock characters of the wily, intelligent servant. He or she is there to act as a kind chorus, providing a running commentary on the action. In satires such as "The Pot of Gold" this is an especially important function as it allows Plautus to poke fun at the habits and social conventions of the Roman upper classes.

The various servants in "The Pot of Gold" tend to be much more sympathetic, more recognizably human, than the aristocrats they serve. Naturally, the servants are more down-to-earth, allowing them to highlight the greed, folly and stupidity of their masters. For example, Staphyla, Euclio's maid, appears to be the only one who cares about Phaedria's state of health during her pregnancy like mother-figure. She is also concerned by her master's increasingly disturbed state of mind.

Then, we have Pythodocus, slave of Lycorides, Phaedria's lover and potential suitor.



He spies Euclio hiding his pot of gold before eventually stealing it. Euclio thinks he's being very cunning and clever in hiding his treasure, but he is easily outmastered by a humble slave. Again, we see the use of common dramatic trope of the wily servant getting one over on a member of social elite.

Yet we also see another kind of use for slave characters by Plautus. For as well as being cunning and devious, Pythodocus is also a loyal servant to his master, Lyconides. He demonstrates this by returning the pot of gold to Euclio, thus paving the way for his master to be married to Phaedria.

Conclusion :-

Though we can see the slaves and god are the most important characters in ancient greece comedy plays & in Plautus.